# INDEXES TO MEJ VOLUME 80

#### SUBJECT INDEX

#### **ADVOCACY**

Arts Advocacy in Music Education (Bess/Fisher), July 93, 17.

Plan for Success in the Small District, A (Stevens/Davis), Mar. 94, 19.

Stronger Rationale for Music Education, A (Phillips), Sept. 93, 17.

#### **AESTHETIC EDUCATION**

Aesthetic Criticism in the Music Classroom (Sibbald), Sept. 93, 30.

Aesthetics in the Band Room (Nelson), Jan. 94, 24.

Art of Musicianship in Performance, The (Bassin), Mar. 94, 30.

#### ASSESSMENT

Assessment as a Class Activity (Niebur), Mar. 94, 23.

#### BAND

Aesthetics in the Band Room (Nelson), Jan. 94, 24.

Arranging for Elementary or Middle-Level Band (Stycos), Jan. 94, 40. Creativity and the Marching Band (Peter-

son), Nov. 93, 29. Increasing Opportunities for Small-Ensemble Work (Goolsby), Mar. 94, 26.

#### CAREER DEVELOPMENT

Marketing Yourself for Career Development (LeCroy), Mar. 94, 20.

Teacher Burnout: The Dull Reality (Stern/Cox), Nov. 93, 33.

#### CHORAL

Balancing Space and Energy in Choral Voices (Daniel), July 93, 29.

Children's Choirs: A Revolution from Within (Rao), Nov. 93, 44.

Choral Program Design: Structure and Symmetry (Brunner), May 94, 46.

Teaching All Students to Sing on Pitch (Lyon), Sept. 93, 20.

#### **CLASSROOM STRATEGIES**

Effective Strategies for Praising Students (Bartholomew), Nov. 93, 40.

Grading System for Secondary Music Groups, A (Matheny), Jan. 94, 37.

Music Teaching Style: Ideas and Implications (Gumm), Jan. 94, 33.

#### CURRICULUM

AP Music Theory in Your School (Lucia), July 93, 38.

More Than Music: A Collaborative Curriculum (Paxcia-Bibbins), July 93, 23.

#### **EARLY CHILDHOOD**

Bridge Building in Early-Childhood Music (Manins), Mar. 94, 37.

#### **ELEMENTARY SCHOOL**

Arranging for Elementary or Middle-Level Band (Stycos), Jan. 94, 40.

Nurturing Interest in Young Concertgoers (Thoms), May 94, 44.

## FOR YOUR LIBRARY (Department)

Anthology of Classical Music (Downs) (Russell), Nov. 93, 16.

Artistic Intelligences: Implications for Education (Moody) (Sims), July 93, 58.

Classical, Music: The Era of Haydn, Mozart, and Beethoven (Downs) (Russell), Nov. 93, 16.

Exploring Orff: A Teacher's Guide (Steen) (Smith), May 94, 10.

Learning Sequences in Music: Skill, Content, and Patterns (Gordon) (Saunders), Jan. 94, 10.

Sound & Structure (Paynter) (Junda), Mar. 94, 9.

#### **GENERAL MUSIC**

Bringing the Past into Music Classrooms (Snedeker), Sept. 93, 37.

Moving beyond "It's Got a Good Beat" (Masterson), May 94, 24.

#### HIGH SCHOOL

Grading System for Secondary Music Groups, A (Matheny), Jan. 94, 37.

## (Department)

Adjudication, Festivals, and Performances,

July 93, 52. Assessment, May 94, 53. Curriculum and Goals, Nov. 93, 50. Integrated Curricula, Jan. 94, 58.

#### IMPROVISATION

Improvisation for Global Musicianship (Sarath), Sept. 93, 23.

Teaching Beginning Vocal Improvisation (Fredrickson), Jan. 94, 21.

#### INTERDISCIPLINARY STUDY

Bridge Building in Early-Childhood Music (Manins), Mar. 94, 37.

Integrating Music with Core Subjects (Aaron), May 94, 33.

Path to Understanding and Enjoying the Arts, A (O'Brien), May 94, 37.

Using Program Music for Interdisciplinary Study (Kite/Smucker/Steiner/Bayne), Mar. 94, 33.

#### JUNIOR HIGH AND MIDDLE SCHOOL

Nights to Remember: The Shepherds' Chorus (Smith), Jan. 94, 47.

#### **LEGAL ISSUES**

Copyright Law and Sound Recordings (Woody), May 94, 29.

#### LIFELONG LEARNING

Continuing Education with Elderhostel (Charboneau), Sept. 93, 34.

#### **MAINSTREAMING**

Music Instruction and the Hearing Impaired (Walczyk), July 93, 42.

#### MENC CONNECTIONS (Department)

"In Tune with Tomorrow" (Straub), Nov.

Is Music Education Declining? (Straub), Jan. 94, 4.

Looking Forward (Straub), July 93, 4.

Music—What Fun! (Straub), Sept. 93, 4. Status of the Arts Standards (Straub), Mar. 94, 4.

Addressing Quality III Music Education (Straub), May 94, 4.

# INDEXES TO MEJ VOLUME 80

#### SUBJECT INDEX

#### **ADVOCACY**

Arts Advocacy in Music Education (Bess/Fisher), July 93, 17.

Plan for Success in the Small District, A (Stevens/Davis), Mar. 94, 19.

Stronger Rationale for Music Education, A (Phillips), Sept. 93, 17.

#### **AESTHETIC EDUCATION**

Aesthetic Criticism in the Music Classroom (Sibbald), Sept. 93, 30.

Aesthetics in the Band Room (Nelson), Jan. 94, 24.

Art of Musicianship in Performance, The (Bassin), Mar. 94, 30.

#### ASSESSMENT

Assessment as a Class Activity (Niebur), Mar. 94, 23.

#### BAND

Aesthetics in the Band Room (Nelson), Jan. 94, 24.

Arranging for Elementary or Middle-Level Band (Stycos), Jan. 94, 40. Creativity and the Marching Band (Peter-

son), Nov. 93, 29. Increasing Opportunities for Small-Ensemble Work (Goolsby), Mar. 94, 26.

#### CAREER DEVELOPMENT

Marketing Yourself for Career Development (LeCroy), Mar. 94, 20.

Teacher Burnout: The Dull Reality (Stern/Cox), Nov. 93, 33.

#### CHORAL

Balancing Space and Energy in Choral Voices (Daniel), July 93, 29.

Children's Choirs: A Revolution from Within (Rao), Nov. 93, 44.

Choral Program Design: Structure and Symmetry (Brunner), May 94, 46.

Teaching All Students to Sing on Pitch (Lyon), Sept. 93, 20.

#### **CLASSROOM STRATEGIES**

Effective Strategies for Praising Students (Bartholomew), Nov. 93, 40.

Grading System for Secondary Music Groups, A (Matheny), Jan. 94, 37.

Music Teaching Style: Ideas and Implications (Gumm), Jan. 94, 33.

#### CURRICULUM

AP Music Theory in Your School (Lucia), July 93, 38.

More Than Music: A Collaborative Curriculum (Paxcia-Bibbins), July 93, 23.

#### **EARLY CHILDHOOD**

Bridge Building in Early-Childhood Music (Manins), Mar. 94, 37.

#### **ELEMENTARY SCHOOL**

Arranging for Elementary or Middle-Level Band (Stycos), Jan. 94, 40.

Nurturing Interest in Young Concertgoers (Thoms), May 94, 44.

## FOR YOUR LIBRARY (Department)

Anthology of Classical Music (Downs) (Russell), Nov. 93, 16.

Artistic Intelligences: Implications for Education (Moody) (Sims), July 93, 58.

Classical, Music: The Era of Haydn, Mozart, and Beethoven (Downs) (Russell), Nov. 93, 16.

Exploring Orff: A Teacher's Guide (Steen) (Smith), May 94, 10.

Learning Sequences in Music: Skill, Content, and Patterns (Gordon) (Saunders), Jan. 94, 10.

Sound & Structure (Paynter) (Junda), Mar. 94, 9.

#### **GENERAL MUSIC**

Bringing the Past into Music Classrooms (Snedeker), Sept. 93, 37.

Moving beyond "It's Got a Good Beat" (Masterson), May 94, 24.

#### HIGH SCHOOL

Grading System for Secondary Music Groups, A (Matheny), Jan. 94, 37.

## (Department)

Adjudication, Festivals, and Performances,

July 93, 52. Assessment, May 94, 53. Curriculum and Goals, Nov. 93, 50. Integrated Curricula, Jan. 94, 58.

#### IMPROVISATION

Improvisation for Global Musicianship (Sarath), Sept. 93, 23.

Teaching Beginning Vocal Improvisation (Fredrickson), Jan. 94, 21.

#### INTERDISCIPLINARY STUDY

Bridge Building in Early-Childhood Music (Manins), Mar. 94, 37.

Integrating Music with Core Subjects (Aaron), May 94, 33.

Path to Understanding and Enjoying the Arts, A (O'Brien), May 94, 37.

Using Program Music for Interdisciplinary Study (Kite/Smucker/Steiner/Bayne), Mar. 94, 33.

#### JUNIOR HIGH AND MIDDLE SCHOOL

Nights to Remember: The Shepherds' Chorus (Smith), Jan. 94, 47.

#### **LEGAL ISSUES**

Copyright Law and Sound Recordings (Woody), May 94, 29.

#### LIFELONG LEARNING

Continuing Education with Elderhostel (Charboneau), Sept. 93, 34.

#### **MAINSTREAMING**

Music Instruction and the Hearing Impaired (Walczyk), July 93, 42.

#### MENC CONNECTIONS (Department)

"In Tune with Tomorrow" (Straub), Nov.

Is Music Education Declining? (Straub), Jan. 94, 4.

Looking Forward (Straub), July 93, 4.

Music—What Fun! (Straub), Sept. 93, 4. Status of the Arts Standards (Straub), Mar. 94, 4.

Addressing Quality III Music Education (Straub), May 94, 4.

#### MENC TODAY (Department)

Standards, July 93, 13; Sept. 93, 13; Nov. 93, 21; Jan. 94, 19; Mar. 94, 15; May 94, 17.

Symposium on General Music, Jan. 94, 18. World's Largest Concert, Mar. 94, 15.

#### MULTICULTURAL

International Scene in Music Education, The (Werner), Jan. 94, 45.

#### **ORCHESTRA**

How to Select Timpani Literature (Petrella), Nov. 93, 37.

Improving Conducting with Video Scripts (Byo), May 94, 40.

Increasing Opportunities for Small-Ensemble Work (Goolsby), Mar. 94, 26.

## POINT OF VIEW (Department)

Multicultural Issues, Sept. 93, 42.

#### **ROCK MUSIC**

When the Music Teacher Meets Metallica (Stuessy), Jan. 94, 28.

#### STANDARDS

Implications of National Standards (Lehman), Nov. 93, 25.

#### **TEACHER EDUCATION**

Helping the Music Student Teacher (Gallant), May 94, 21.

Research in Music Teacher Education (Grashel), July 93, 45.

Survival Kit for New Music Teachers, A (Walker), Sept. 93, 27.

Using Program Music for Interdisciplinary Study (Kite/Smucker/Steiner/Bayne), Mar. 94, 33.

#### TECHNOLOGY

Computer in Instrumental Music, The (Dunnigan), July 93, 32.

## VARIATION ON A THEME (DEPARTMENT)

Justifying Music Education (Reimer), Nov. 93, 10. Rock Music, Mar. 94, 50.

#### VIDEO VIEWS (Department)

Sensei: Learning Music with Dr. Suzuki (Mary Wagner), Jan. 94, 54. Tropical Suites (Michael Wagner), July 93, 8.

#### **AUTHOR INDEX**

Aaron, Jeffrey, May 94, 33. Bartholomew, Douglas, Nov. 93, 40. Bassin, Joseph, Mar. 94, 30. Bayne, Mina, Mar. 94, 33. Bess, David M., July 93, 17. Brunner, May 94, 46. Byo, James L., May 94, 40. Charboneau, Margaret, Sept. 93, 34. Cox, James, Nov. 93, 33. Daniel, Margaret, July 93, 29. Davis, Beverly Irby, Mar. 94, 19. Dunnigan, Patrick, July 93, 32. Fisher, Robert E., July 93, 17. Fredrickson, Scott, Jan. 94, 21. Gallant, Mark W., May 94, 21. Goolsby, Thomas W., Mar. 94, 26. Grashel, John, July 93, 45. Gumm, Alan J., Jan. 94, 33. Kite, Thomas, Mar. 94, 33. LeCroy, Hoyt F., Mar. 94, 20. Lehman, Paul R., Nov. 93, 25. Lucia, Raymond, July 93, 38. Lyon, John T., Sept. 93, 20. Manins, Stuart, Mar. 94, 37. Masterson, Michael L., May 94, 24. Matheny, John, Jan. 94, 37. Nelson, Robert B., Jan. 94, 24. Niebur, Loretta, Mar. 94, 23. O'Brien, James, May 94, 37. Paxcia-Bibbins, Nancy, July 93, 23. Peterson, Stephan G., Nov. 93, 29. Petrella, Nick, Nov. 93, 37. Phillips, Kenneth H., Sept. 93, 17. Rao, Doreen, Nov. 93, 44. Sarath, Edward W., Sept. 93, 23.

Sibbald, Mary Jo, Sept. 93, 30. Smith, Nancy, Jan. 94, 47. Smucker, Thomas, Mar. 94, 33. Snedeker, Jeffrey L., Sept. 93, 37. Steiner, Stan, Mar. 94, 33. Stern, Abby, Nov. 93, 33. Stevens, Alan N., Mar. 94, 19. Stuessy, Joe, Jan. 94, 28. Stycos, Roland, Jan. 94, 40. Thoms, Hollis, May 94, 44. Walczyk, Eugenia Bulawa, July 93, 42. Walker, Darwin E., Sept. 93, 27. Werner, Robert J., Jan. 94, 45. Woody III, Robert H., May 94, 29.

#### TITLE INDEX

Aesthetic Criticism in the Music Classroom (Sibbald), Sept. 93, 30.

Aesthetics in the Band Room (Nelson), Jan. 94, 24.

AP Music Theory in Your School (Lucia), July 93, 38.

Arranging for Elementary or Middle-Level Band (Stycos), Jan. 94, 40.

Art of Musicianship in Performance, The (Bassin), Mar. 94, 30.

Arts Advocacy in Music Education (Bess/Fisher), July 93, 17.

Assessment as a Class Activity (Niebur), Mar. 94, 23.

Balancing Space and Energy in Choral Voices (Daniel), July 93, 29.

Bridge Building in Early-Childhood Music (Manins), Mar. 94, 37.

Bringing the Past into Music Classrooms (Snedeker), Sept. 93, 37.

Children's Choirs: A Revolution from Within (Rao), Nov. 93, 44.

Choral Program Design: Structure and Symmetry (Brunner), May 94, 46.

Computer in Instrumental Music, The (Dunnigan), July 93, 32.

Continuing Education with Elderhostel (Charboneau), Sept. 93, 34. Copyright Law and Sound Recordings

(Woody), May 94, 29.
Creativity and the Marching Band (Peterson), Nov. 93, 29.

Effective Strategies for Praising Students



Movement and Improvisation Workshop

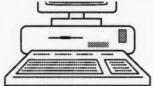
for music teachers, performers and dancers. **Led by Lisa Parker**, Dalcroze specialist at the Longy School of Music

August 22nd to 27th Crested Butte, Colorado

> 6 day workshop in Dalcroze Eurhythmics, weekend concerts and mountain recreation.

For further information call MJ Conboy at (904) 730-6107

## MUSIC SOFTWARE FOR BEGINNING MUSIC STUDENTS



#### "EARLY MUSIC SKILLS" by Lolita Walker Gilkes

A tutorial and drill program for beginning music students. Teaches basic music reading skills - line and space notes, numbering system for the staff, visual and aural identification of notes moving up and down and notes stepping and skipping up and down.

Ideal for home, school or studio use! Specify Computer Format:

#MEJ54-1 #MEJ54-2 APPLE or IBM MACINTOSH \$39.95 \$59.95

Send Purchase Order or Payment Including \$3.50 Shipping and Handling Satisfaction Guaranteed.

Valiant Supply P.O. Box 164, Dept. MEJ54 Hancock, WI 54943

Order now & receive FREE catalog!

8 9 9 9 9 9 9 9

## COMING NEXT ISSUE

#### Articles in the June Teaching Music include:

General Music
African-American Drums

Orchestra
New Approaches to
String Class

Teacher Education
Professional Development

#### Articles in the July *MEJ* include:

Going beyond Recruiting: Improving Retention of Students

The Whole Language Approach: Implications for Music Education

Diverse Approaches to Multicultural Music Education (Bartholomew), Nov. 93, 40.

Grading System for Secondary Music Groups, A (Matheny), Jan. 94, 37.

Helping the Music Student Teacher (Gallant), May 94, 21.

How to Select Timpani Literature (Petrella), Nov. 93, 37.

Implications of National Standards (Lehman), Nov. 93, 25.

Improving Conducting with Video Scripts (Byo), May 94, 40.

Improvisation for Global Musicianship (Sarath), Sept. 93, 23.

Increasing Opportunities for Small-Ensemble Work (Goolsby), Mar. 94, 26.

Integrating Music with Core Subjects (Aaron), May 94, 33.

International Scene in Music Education, The (Werner), Jan. 94, 45.

Marketing Yourself for Career Development (LeCroy), Mar. 94, 20.

More Than Music: A Collaborative Curriculum (Paxcia-Bibbins), July 93, 23.

Moving beyond "It's Got a Good Beat" (Masterson), May 94, 24.

Music Instruction and the Hearing Impaired (Walczyk), July 93, 42.

Music Teaching Style: Ideas and Implications (Gumm), Jan. 94, 33.

Nights to Remember: The Shepherds' Chorus (Smith), Jan. 94, 47.

Nurturing Interest in Young Concertgoers (Thoms), May 94, 44.

Path to Understanding and Enjoying the Arts, A (O'Brien), May 94, 37.

Plan for Success in the Small District, A (Stevens/Davis), Mar. 94, 19

Research in Music Teacher Education (Grashel), July 93, 45.

Stronger Rationale for Music Education, A (Phillips), Sept. 93, 17.

Survival Kit for New Music Teachers, A (Walker), Sept. 93, 27.

Teacher Burnout: The Dull Reality (Stern/Cox), Nov. 93, 33.

Teaching Beginning Vocal Improvisation (Fredrickson), Jan. 94, 21.

Teaching All Students to Sing on Pitch (Lyon), Sept. 93, 20.

Using Program Music for Interdisciplinary Study (Kite/Smucker/Steiner/Bayne), Mar. 94, 33.

When the Music Teacher Meets Metallica (Stuessy), Jan. 94, 28.